

# An Inspector Calls : characters

Match the character name in the boxes below to the description of each character. Write the name in the box provided.

Inspector Goole

Arthur Birling

Sybil Birling

Sheila Birling

Eric Birling

Gerald Croft

Eva Smith /  
Daisy Renton

	<p>A very pretty country girl with ‘soft brown hair and big dark eyes’. She has kept a diary for the last two years. She works hard and speaks up for higher wages. She is reduced to prostitution but her sense of right and wrong stops her accepting Eric’s marriage proposal. She is a symbol of all working-class women and never appears on stage.</p>
	<p>He is an attractive, well-bred aristocrat. He makes Daisy Renton his mistress after saving her from the unwanted attentions of a ‘goggle-eyed’ drunk at the Palace Variety Theatre. He made the girl happy for a time and gave her money to start a better life when he broke off the affair. He tries to avoid blame for her suicide by discrediting the Inspector’s story.</p>
	<p>A socially awkward and silly young man, he drinks heavily so is prone to rudeness and wild outbursts. He treated the girl casually as a ‘good sport’, made her pregnant, then stole money to support her. He is horrified that ‘We did her in all right’ and ashamed of his parents for not admitting their part in her death.</p>
	<p>An excitable, pretty young girl who, in a jealous temper, once had an assistant in a dress shop sacked for being ‘impertinent’. She feels regret and guilt over the girl’s suicide. She questions whether the Inspector is real and perceptively warns others not to hide anything from him. She becomes wiser and more mature with a new-found compassion and social conscience.</p>

Match the character name in the boxes below to the description of each character. Write the name in the box provided.

Inspector Goole

Arthur Birling

Sybil Birling

Sheila Birling

Eric Birling

Gerald Croft

Eva Smith /  
Daisy Renton

	<p>She is chairwoman of the Brumley Women's Charity Organisation but is cold-hearted and lacks compassion. She is socially superior and plays by strict rules of polite respectability. She lies about not recognising the woman in the photograph. Her refusal to help the girl led to the death of her own grandchild.</p>
	<p>He is a self-important, portly man in his mid-fifties who cherishes hopes of a knighthood. He speaks in a boastful and bullying manner. He is a prominent figure in local politics and a wealthy businessman. His over-riding concern is to protect his social standing and he refuses to shoulder any blame for the girl's suicide.</p>
	<p>He is an authoritative and single-minded man with a blunt and unnerving way of speaking. He has a strong sense of moral rights and wrongs. He asks people searching questions and exposes their secrets. He is a mysterious, all-knowing outsider who unexpectedly interrupts the dinner guests.</p>